Outside Body Title (A to Z)	Why Rep Needed	Organisation aims	Meeting schedule	Voting rights	Reps needed	Representative (s)
Parish of Salisbury, St Thomas & St Edmund Parish Endowed Charities for the Relief of Need	To allow charity to tie in with LA		Once a month or every other month depending on need	Yes	1	Cllr Matthew Dean
Salisbury BID					1	Cllr Douglas
Salisbury Conservation Advisory Panel	Elected members enrich effectiveness of panel	Panel considers matters affecting Salisbury Conservation Area	Quarterly	Yes	1	Vacant
Salisbury Cycling Liaison Panel	This group requires representation to help guide and comment on political issues surrounding funding and priorities for developing cycle routes and to be a public figurehead for the group. Guidance in these areas is extremely valuable in sourcing funding and prioritising schemes in the continuing development of the cycle network in Salisbury.	consultation group with the aims to increase the level of cycling in the city through developing an improved network of routes and publicising cycling through maps and local events. The CLP also look at and comment on designs and proposals drawn up by the Joint Team for cycle			1	Cllr Walsh

Salisbury International Arts	In order to retain strong mutual	Present International Arts	-	No	1	Cllr Dalton
Festival Ltd	understanding between WC and	festival.				
	the Festival and to reflect WC's					
	role as a significant funder and					
	stakeholder with the Festival					
Salisbury Trust for the Homeless	Liaison between Trust and LA	Relief of poverty for the homeless. Liaison between Trust and LA.	Bimonthly	No	1	Cllr Walsh
Salisbury Walking & Disabled					1	vacant
Group						
Salisbury Women's Refuge	Refuge would like a link	Relief of distress and provision	5 meetings per	No	1	Cllr Hocking
	councillor	of shelter	year			
St Edmund's Arts Trust (Salisbury	Representation on the Board is	Busy professional arts	Usually once	No	1	Cllr Hoque
Arts Centre)	one of the ways that Salisbury	programme, year round	every three			
	Arts Centre and Wiltshire Council	community arts programmes	months in the			
	have built and maintained a	and special cultural	evening at			
	strong relationship, and we	programmes.	Salisbury Arts			
	would be keen for this to		Centre. Next			
	continue. It is beneficial for the		meeting dates are			
	Arts Centre's understanding of		Thursdays 25			
	Wiltshire Council's priorities and		April, 25 July and			
	current situation and how we can		24 October 2013			
	support that, as well as ensuring					
	that Wiltshire Council, as our					
	landlord and a valued core					
	funder, understands and					
	recognises the work of the Arts					
	Centre.					